



INSIDE: p. 8 #1 Lady Hounds lax capture conference title

# THE GREYHOUND

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SERVING THE LOYOLA COMMUNITY SINCE 1927

LOYOLA COLLEGE  
BALTIMORE, MD 21210

## College loses third longtime administrator Causey, director of physical plant, announces May 1 retirement

Jen Brennan  
Editor in Chief

George Causey has announced he will retire from his 20-year position as director of the physical plant on May 1, bringing to three the number of longtime administrators that Loyola will lose as it enters a new era under the leadership of incoming president Rev. Harold Ridley, S.J. J. Paul Melanson, vice president of administration and finance, and Steve Tabeling, director of public safety, announced their plans to retire earlier this year.

Benjamin Nathaniel, senior associate director of the physical plant and Causey's co-worker of 20 years, will assume Causey's position for the summer. Nathaniel may be chosen as Causey's replacement in the fall, or the college may hire someone new.

"It was an agonizing decision but I finally decided to retire at age 65," Causey said.

"We're in between major projects," he said, referring to the college's proposed construction of a freshman campus and Charleston Commons. "It seemed like a good time to leave."

During his tenure, Causey expanded the physical plant building, doubled the number of its employees and more than tripled the square-footage of campus buildings, from 300,000 to 1,200,000 square feet.

He most recently managed the renovation and expansion of the Humanities Center along with Melanson and Les Pely, associate director for projects.

Causey was also instrumental in the construction and renovation of over a dozen academic and residential buildings, including Donnelly Science Center and McAuley Hall in 1977, the DeChiaro College Center in 1984 and Garden Apartments in 1986.

He developed an efficient and com-

## Red Cross in need of blood donors

Tess Woods  
News Editor

The American Red Cross will hold a blood drive on April 25 in McGuire Hall from 10 a.m. to 4 p.m. All are asked to donate.

Due to school cancellations there will only be one blood drive this year, said Amie Fontanilla, a student coordinator of the drive. As a result, there is a call for people to donate. As many donors as possible are needed.

Anyone can donate. According to the American Red Cross, mini-medical histories are taken before any blood is drawn and there is no fear of infection as a result of giving blood. Donors may give every 56 days.

Red Cross spokesperson Leni Uddyback explained that the area Red Cross office provides 90 percent of the blood used in hospitals from York, Pa. to northern Virginia. They need to collect 1,300 units of blood per day in order to maintain a three day supply in the hospitals they serve. This supply covers any emergencies and daily needs of each hospital, she said.

If anyone cannot participate in the Loyola Blood Drive, blood drives are also held in offices, corporations, high schools, and churches. There are 11 donor centers open throughout the week in various locations, explained Uddyback. To find the nearest donor call 1-800-GIVE BLOOD.



Chris Lynch/Greyhound photo

George Causey, director of the physical plant, announces his retirement.

puterized work order system, and a cost-cutting energy control system to automatically regulate the air conditioning, heating and lighting systems in many of the academic and residential buildings.

Causey said his biggest challenge came during the summer of 1987 when he was overseeing three projects at once: the construction of Donnelly Science Center/Knott Hall and the Charles Street pedestrian bridge and the completion of

Garden Apartments.

"He's been a tremendous asset to the college in terms of getting things done," Melanson said. "People can call on him and his staff and know that they will respond quickly and with good humor."

"He's a man of commitment. He's here at all hours of the day and night during minor and major crises."

A farm boy from South Carolina, Causey was a member of the U.S. Coast

Guard for 22 years where he studied naval engineering. He retired as a Chief Warrant Officer in 1970 and assumed a position at Good Samaritan Hospital. Melanson hired him in 1974.

"George Causey is going to be missed because he's the kind of guy we need around here," Tabeling said. "He has the interest of the students at heart."

"He has always been vitally interested in the college and in trying to provide a physical plant that is really attractive and appealing," said Benjamin, Causey's replacement. "He's always done as much as he can to satisfy our customers (the students)."

Benjamin came to Loyola as director of housekeeping, maintenance and grounds 20 years ago, and has been under Causey's tutelage ever since.

He said he hopes to continue the work that Causey has begun, but will stay on even if he is not appointed permanently to the position in the fall.

Benjamin's plans for the summer include the construction of classrooms in Maryland Hall and the west end of the DeChiaro College Center and the renovation of Cohn Hall, which will house Campus Ministries.

Causey, on the other hand, will be taking the summer off to spend time with his family and to improve his golf game. By the fall he hopes to have started his third career, perhaps as a consultant.

## Virginia's Ellerbe gets head coaching nod

Paul McNeeley  
Sports Editor

Brian Ellerbe, an assistant at the University of Virginia during the last four years, was named Loyola's head men's basketball coach on Thursday, April 14. Ellerbe, 30, fills the position left vacant since April 2 when Skip Prosser left Loyola to take the head coaching job at Xavier University.

During the 12 days that the job was open, Loyola Athletic Director Joe Boylan brought four candidates to the Evergreen campus for interviews and brief tours. When asked why Ellerbe was selected, Boylan replied, "Brian is a winner. He was a winner in

high school and college as a player, and has continued to win in nine years as an assistant coach."

And Boylan should know. While Boylan was the associate head basketball coach at Rutgers University from 1973 to 1985, Ellerbe lettered for four years on his team. Together, Boylan and Ellerbe saw action in both the National Invitation Tournament (1982) and the NCAA Tournament (1983).

Before Ellerbe's career as a Scarlet Knight, he led the metropolitan Washington, D.C. area in scoring his junior and senior seasons at Bowie High School in Bowie, Md. Ellerbe also played in the Capital All-Stars Classic in his senior year (1981).

However, for the last nine years, Ellerbe's basketball success has not come on the court -- it's come on the

continued p. 8



UVA Media Guide

Ellerbe named new head coach.

## Healthy Campus 2000 promotes awareness, attracts 500 students

Cathy Bick  
News Staff Reporter

Loyola community members learned about improving their health and also received some freebies at a health fair held in McGuire Hall.

The annual event, called Healthy Campus 2000 and sponsored by Student Health and Education Services, was held April 12 from 11 a.m. to 2 p.m. At least 500 people cruised the U-shaped arrangement of tables, said Jeanne Lombardi, director of the Student Health Center.

Lombardi said she felt that this year's fair was successful and that she was "very pleased" with the participation.

A variety of health screenings, learning presentations, demonstrations and give-a-ways from organizations both inside and outside the Loyola community were available. Located next to the

unofficial starting point was one of the two AIDS prevention tables at the fair. Manned by Tammi, a student volunteer with the Loyola AIDS awareness program, as well as at an AIDS hospice in Baltimore city, it was equipped with an interactive learning computer and VCR playing a student-directed informational tape.

Tammi hoped to let students know, among other things, "the basic information that AIDS is not directed toward any one group. Anyone can get it."

The aim of Healthy Campus 2000 is much the same. "Our goal is to create programs and activities that will promote awareness," Lombardi said.

Athletes Against Drugs, the Maryland Center for Independent Living, a smoking cessation group, the Sexual Assault Recovery Center and St. Joseph Hospital are some of the associations whose representatives gave away informational brochures and items such as whistles and "designated driver" buttons trying to



Yvonne Gojczyk/Greyhound photo

Jeanne Lombardi, director of the health center, was pleased with turnout

impart to fair goers the importance of care in life health.

Fair attendants also took advantage of

the opportunity to have their hearing, vision, blood pressure and fitness tested. The last two were the most popular,

according to Lombardi. Blood pressure screening attracted 200 "customers" and Union Memorial Sports Medicine fitness analysis "had a line all day," said Lombardi.

Two vendors, Radebaugh's Florist and The Body Shop had tables at the fair. The Body Shop is well-known for its naturally based cosmetics, skin and hair products, also had tables at the fair.

New to the health fair this year, and also popular among students according to Lombardi, were the free seated massages. Demonstrations of fencing, Ju Jitsu, Aikido, the Life Cycle, Ergometer and Nordic Track took place throughout the afternoon as well.

Hungry Healthy Campus 2000 attendees snacked on healthy faculty-prepared stir fry cooking and free cups of Ben and Jerry's ice cream as they traveled the rows of tables picking up pamphlets, many of which were "gone by the end of the afternoon," said Lombardi.

## Two receive science scholarship; bring Loyola national recognition

Lon Whiteman  
Layout Director

Junior Matthew Meyer and sophomore Ken Mills have been awarded Barry M. Goldwater Scholarships as part of a program which rewards exceptional students preparing for careers in mathematical and natural sciences.

A total of 250 winners from around the nation were chosen from over 1,400 nominations. Meyer and Mills are Loyola's first winners in the Goldwater competition.

The Goldwater Scholars receive up to \$7,000 towards tuition and academic expenses until graduation.

Nationally, every winner of the award intends to move towards a doctorate degree in mathematics or natural science.

While 161 schools had winners, only seven, including Loyola, had two winners. Cornell University, The College of William and Mary, The University of Virginia, The University of North Carolina, Notre Dame University and Catholic University also had two winners each.

Thirteen of the winners were from



Chris Lynch/Greyhound photo

Meyer and Mills have been rewarded for their achievements in the sciences.

Catholic institutions; Loyola was one of six Jesuit institutions to have a winner, and the only one to have more than one winner.

Locally in Maryland, Johns Hopkins, a research institution, led all schools with four winners. Loyola was second with its

two. The University of Maryland, a much larger school, had only winner.

According to Sister Helen Christensen, RSM, Loyola's coordinator for nationally competitive awards, scholarships like the Goldwater are important to the school because they "prove Loyola students can

compete on a national level and be successful." Christensen said many students do not take the time to look into the opportunities they have before them.

However, she has no doubt that Loyola students can win national awards. Since 1983, Loyola has had 25 winners in national competitions.

"As long as they are willing to put in the effort that is needed," Christensen said, "our students can win these awards."

Both winners of the Goldwater Scholarship are already quite accomplished in the sciences.

Meyer worked last summer doing research with professors at Loyola with the support of a Hauber Fellowship. He has done tutoring on campus while keeping his own G.P.A. strong. This summer, Meyer plans to work at Cornell University at their Supercomputing and Theory Center.

Meyer, who hopes to pursue a career in theoretical physics, feels the Goldwater awards will help people to realize how strong the science program is at Loyola.

"The science professors know their stuff," Meyer said. "They have established a good program. It is good to see the program get on the map."

Mills has worked doing research since the summer before college at the Edgewood Arsenal in Aberdeen, Maryland. He started as an apprentice through a program established by George Washington University, and has since moved on to be a contracted employee of the center.

Mills, who blends his chemistry major with a philosophy minor, says he will be working on recombinant D.N.A. technology to produce an enzyme to protect against nerve agents and pesticides.

Mills gives the faculty he was involved with in the application process a lot of the credit for helping him win the award.

"The faculty did a lot," Mills said. "I don't think either of us could have won the award without their help. They had the know-how to make sure we had strong applications."

Since the Goldwater Scholarships originated in 1989, 1,260 scholarships worth \$15 million have been awarded. Christensen advised that the best way to win this or any other award is to start the process early.

For more information on applying for next year's Goldwater Scholarship, contact Dr. Wayne Elban, engineering.



NEWS

Community Connections

**A Message from the Business Office:**     **Attention Entrepreneurs!**

Student workers are reminded to pick up their paychecks at the Business Office window before the end of the semester. Business Office window hours are from 9 a.m. to 4 p.m. Monday through Friday.

**Spring Break Outreach Remembers**

A slide show on the Spring Break Outreach experience will take place Thursday, April 21 at 12:15 p.m. in Knott Hall 05. Nearly a 100 students traveled to sites in Appalachia, urban Baltimore and Mississippi during their spring break to work in construction and tutoring. For more information please call x2380.

**Congratulations Mathematicians!**

Each year The Consortium for Mathematics and Its Applications holds the Mathematical Contest in Modeling (MCM), a national contest for college undergraduates. This year both of the Loyola College teams were recognized nationally. One team, consisting of Christopher Wagner, Michael Monius and Scott Shannon was recognized as meritorious, the second highest honor. The other team, consisting of Stephen Phillips, Lawrence Triplett and Cynthia Vitale was recognized as honorable mention. The faculty advisor for both teams was Dr. Dipa Choudhury.

Congratulations to all of them for a job well done!

**Reminder from the Library**

All students are encouraged to return overdue library materials and to pay overdue fees and/or replacement costs by May 9. The Records Office will not release grades or transcripts to anyone who has a library obligation.

STUDENT GOVERNMENT ASSOCIATION

S.G.A.

Applications for the

Action Committee,

the S.G.A.'s social affairs committee,

are available to be picked up in the

Office of Student Activities

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County, MD. You can support this cause by joining our team from Loyola, by helping sponsor a rider, or by donating to the team. Cyclists seek pledges per mile or flat donations. The money raised is used in a search for a cure and new treatments of MS.

If anyone in the Loyola community is interested in joining the team representing the school or if you want more details on riding, please call Lan Lipscomb, x2948. Brochures describing the tour are also available on the door to HC236.

**Spanish Tutors Needed**

Are you interested in tutoring English while at the same time using your Spanish skills? Teach English as a second language to elderly and hospitalized Hispanic people. Call Dan, x2989, or Phil, x4463 for more information. Flexible times are available.

**Attention Business Majors**

P.A.C.T - Serving Children with Special Needs is searching for a volunteer with strong business skills who can dedicate 5-8 hours a week. It is possible to arrange college credit for this experience. Please contact Shannon Burkert, x2989.

**Spend two weeks this summer with the Daughters of Charity**

The Daughters of Charity of St. Vincent de Paul extend an invitation to single Catholic women between the ages of 19 and 40 to share one or two weeks of their summer to serve the poor. This is a live-in program with the Sisters to assist them in their ministry to the poor by providing day care, health care, edu-

cation, and social ministry to children, and to the homeless. Opportunities to serve exist in the District of Columbia, Maryland, Virginia, West Virginia, North Carolina, South Carolina, Georgia, and Florida. For further information, contact: Sister Catherine Norton, Daughters of Charity, 123 Franklin Street, Petersburg, VA 23803-3308 (804) 732-6414

**Reach Out at Bon Secours**

Join a tradition of caring with the team at Bon Secours Home Health/Hospice program. Volunteer opportunities include working directly with the hospice, and also assisting families in home settings. For more information, please contact Staci Gulotta, x2989.

**Interested in Giving Back to Baltimore?**

Tutors are needed 1 or 2 days a week from 2 p.m. to 4:30 p.m. at the St. Frances Academy High School. For more information, please call Kim Latta at X2989 or X2380.

**Community Note Guidelines**

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to the Greyhound office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue. If you have any questions please contact News Editors Kathy Dunn or Tess Woods at *The Greyhound*, x2282.

Spring fair brings together Loyola volunteers, abused kids

**Kevin Dietz**  
*News Staff Reporter*

Sexually and physically abused children from the St. Vincent's Center had a chance to spend a day away with some Loyola volunteers as part of the third annual Spring Children's Fair. The fair, held Sunday, April 17 on the President's Lawn from 10 a.m. to 1:30 p.m., was coordinated by sophomores Ellen Murphy, Jessica Gebhart and Arnold Fontanilla.

The fair is a good way for the children "to get a break from various aspects of their lives," and to just "have a fun day" away from the environment to which they are accustomed, Gebhart said. Activities for the fair included craft tables, a magician, an Olympic style relay race and other tables set up by different clubs and organizations at Loyola.

The fair is also a chance for Loyola students to get to know the kids, Gebhart said. She said that Loyola students "can't help but have a good time when they're around these kids."

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Tickets go on sale Monday, April 25 at 11:00 in the Theater Box office for both shows. Come early and buy a lot!!



# NEWS

## Cookie give-away recognizes students

Faculty and staff offer 'sweet' success for exam week

**Karen Strong**  
News Staff Reporter

The huge response in the past has promoted the third annual Student Appreciation Day May 6, sponsored by the Loyola Staff Council. To kick off exam week, faculty and staff members will help wish students "sweet" success with a free cookie give-away from noon to 2:00 p.m. in the quad outside Maryland Hall. If it rains, cookies will be distributed inside at the Information Desk area.

Staff members were each requested to bake or buy two dozen cookies and to

stop by during the lunch hour to help distribute them to students.

"The cookies provide a welcomed cookie break to help relieve the stress from exams that our students undergo," said Mary Ann Jablecki of the records office.

The idea originated two years ago, when the staff council at another college thought of giving out snacks at exam time. Loyola decided to try a cookie give-away and there was a tremendous response.

"It's bound to be just as big this year," Jablecki said.

Marriott has generously donated 10

dozen cookies and a supply of napkins for the event, and many faculty members went "all out" by baking their favorite cookie recipes.

The Staff Council is always looking for new ideas and the event is described as very easy, requiring little work aside from calling Special Events.

"It's a simple thing we can do for the students and something fun and upbeat for the Staff Council," said Laura Clark, director of personnel. Past students have been "so appreciative and surprised to receive free cookies," Clark said. "It's even more fun for me to give them away!"

## In memory of Father Sellinger

*With fond memories of Rev. Joseph A. Sellinger on the anniversary of his death*

First Snow, Last Snow  
(for Rev. Joseph A. Sellinger, S.J.)

Winter's first snow: gentle, soft, steady.

A snow to be loved and enjoyed.

One to wrap around you and feel its cold warmth.

A snow to remember as the first of this winter,

Perhaps the last of this life.

A snow of memories: warm memories, cold memories.

Many more warm than cold.

Even the cold ones lost their chill

And kindled warm in the soothing heat of retrospect.

Poor, pure, dutiful -- his life.

Riches he had, riches of memories:

Friends cherished and cherishing,

Duty done, tasks performed,

Some great, some small,

All wearing the medals of honor, duty and love.

Honor he had, honorable memories of:

Esicem won, reputation clean,

Respect earned, integrity intact.

Pride he had, deserved and just and humble.

A man of fierce loyalty, fierce anger, fierce humility.

A gentle man and powerful,

A humble man and brilliant,

A dutiful man, by duty distinguished.

Like the snow, his life was gentle and soft,

But steady, purposeful, insistent.

First snow, last snow, always insistent.

A snow to be remembered.

By Rev. James Donahoe, S.J.

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# GREYHOUND EDITORIALS

JENNIFER BRENNAN, *EDITOR-IN-CHIEF*  
KEN MILLS, *MANAGING EDITOR*  
JOHN ELTER, *ASSOCIATE EDITOR*

## Basketball is in the student's court

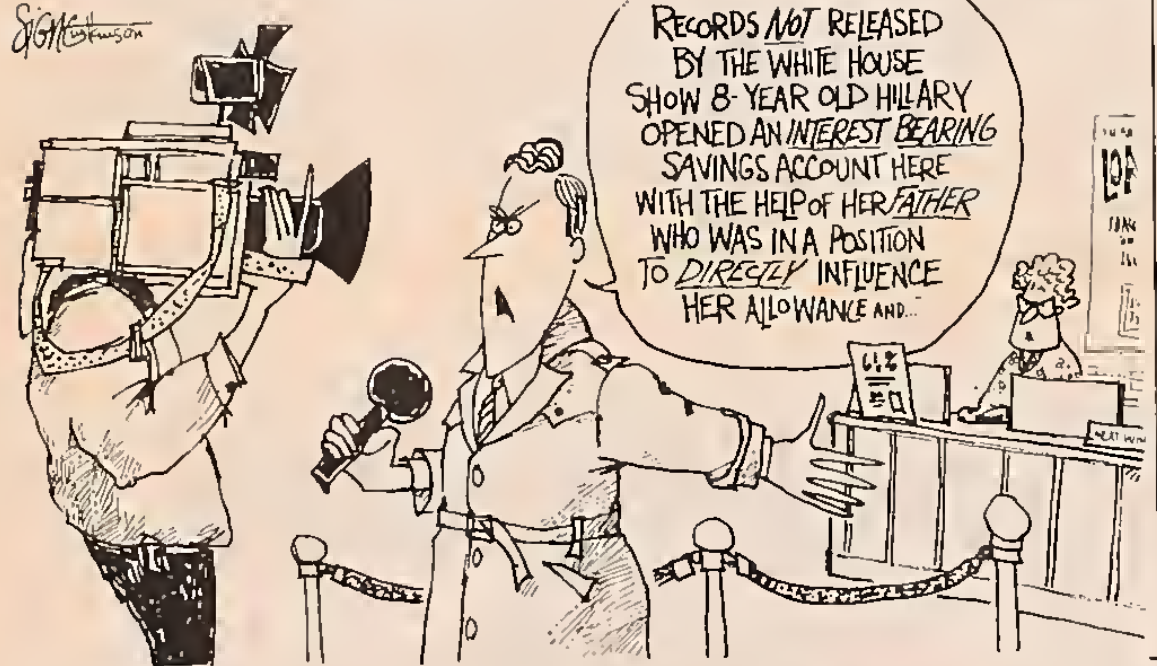
The appointment of Brian Ellerbe as the new men's head basketball coach at Loyola should continue the momentum that Skip Prosser introduced to Loyola Hoops. He has proven his readiness for a head coaching position through successful endeavors as an assistant, most recently at the University of Virginia. Now more than ever, it is vital to the future of Loyola basketball that students don't lose the excitement we felt last March.

When Prosser left, many, including a writer for *The Greyhound*, voiced an opinion which implied that the success Loyola had would follow him out the door. It does not have to be that way, however.

If the Greyhounds are treated to the support they earned last season next year, Ellerbe has enough talent in the program to reward the students with victories.

Loyola basketball is as healthy now as ever. It is up to the students to decide to join in the excitement.

Distributed by Tribune Media Services



## Loyola's Honors Program: Elitist perks or just rewards?

The Loyola College Honors Program strives toward providing a completely enriching education for the select group of students who participate in the integrated history classes and various cultural events. However, it has occurred to

VANESSA ROHL

OPINION STAFF WRITER

some students that the members of the Honors Program tend to promote an elitist, exclusionary attitude. The intent of this article is to raise awareness among all Loyola undergraduates regarding the purpose of an Honors Program, the ramifications of the program, and its content. Furthermore, in revealing a few of the Honors "perks," I hope to question the equity of the Loyola Honors Program.

The chief objective of the Honors Program is to combine classroom academic pursuits with personal knowledge derived from theater performances, symphony concerts, art exhibits, lectures and field trips. A series of four history courses each taught by a professor from a differ-

ent field of study, a specialized writing course, a special honors ethics course and the Honors Senior Seminar comprise the intellectual arena. Since the four courses are instructed by a professor of theology, philosophy, history and English, they simultaneously count as the first part of Loyola core requirements. Unlike the non-honors students, though, honors students must take an Upper-Level follow-up course in these areas to

to several other events. What a wonderful idea! Yet, the practice is flawed by the fact that non-honors students strictly may not join their honors friends for the aforementioned presentations save for the films in McManus Theater. Only by covertly using the ticket of an honors pupil who is not attending that event, or by waiting until the day of the event may a non-honors student take part. In fact, it is definitely not permissible for a non-

benefits, the Honors Program is quite divisive. Being a member of the program, I have sampled uncomfortable feelings when asked, "Oh, how did you get those tickets FREE?" I attempt to include my non-honors friends whenever possible because no student should be excluded from a learning experience. The financial disproportion encountered by giving away honors bonuses also causes strong feelings. A few of my peers have challenged this system to me noting that if we all pay the same tuition, why do I receive more for the money? Here, a philosophical issue comes into play. Intelligence is a God-given trait. Hence, how can one be rewarded for such a talent? If non-honors students are working to the best of their abilities, who is to say that they cannot be given complimentary tickets?

In my eyes, the theory behind the Honors Program is promising. Nevertheless, the reality remains that the honors students do receive special privileges for an ability for which they are not responsible.

honors individual to be present on any honors excursion that involves transportation paid by the Honors Program. Moreover, a lavish budget is readily available to the four-course sequence in order to experience field trips to Washington, D.C. or New York.

As a result of the obvious gratuitous

*It has occurred to some students that the members of the Honors Program tend to promote an elitist, exclusionary attitude... in revealing a few of the Honors "perks," I hope to question the equity of the Loyola Honors Program.*

complete the core requirements. These Upper-Level classes must exceed the 300 or 400 levels, depending on the discipline. In the cultural spectrum, the Loyola Honors Program generously supplies its constituents with complimentary tickets to Center Stage and the Baltimore Symphony Orchestra, in addition

## Symposiums add spice to the bland doldrums of lectures

Learning best takes place outside the classroom setting. In fact, you don't even need a classroom to learn; it's just

JOE RUELOS

OPINION STAFF WRITER

a formality. Learning is the gathering of raw ideas from external sources and the application of those which are relevant to

our own experiences. If someone can walk away from a boring lecture and later explain to someone else the main ideas and maybe even some of the details of the lecture, then he has learned from the lecture. Communicating the idea is an important aspect of learning, in addition to evaluating and accepting/rejecting the idea.

Speaking of communicating ideas outside the classroom, I briefly want to stir up some thoughts on symposiums. Last year, I didn't go to any of the public discussions or lectures that were offered. I wasn't required to attend any. And I didn't care too much for them, for I had the impression that I knew it all anyway and, like, "How was this gonna help me in life?" Dumb 'ole freshman, huh? Well, this year, I have been to a few of the symposiums, in the hope of actually learning something that I wouldn't normally learn in class. I've found the discussions to be great time killers as well as informative sessions.

A speaker who claims that he's learned in a particular field of study presents facts and interpretations about a certain idea of interest in his field of study. He enunciates an essay to the audience, demonstrating his knowledge, and hopefully, provoking questions. (Incidentally, I have noticed that questions come rather reluctantly from those audiences which

consist mostly of freshmen who attend to fulfill a class requirement; I wonder why? Is it because the non-stimulated freshmen just don't care, or does it turn out that those lectures which the freshmen need to attend just happen to be the ones which are non-stimulating?) The speaker talks and demonstrates -- if he's in the mood -- for an hour or so. If time permits, he'll answer questions. Usually, the speaker knows what he's talking about

*Learning is the gathering of raw ideas from external sources and the application of those which are relevant to our own experiences.*

and will not get seriously stumped by any specific questions. There was one talk, however, in which the speaker was so general in his presentation that, when asked questions, he could only propose the dreaded "Well, what do you think?" in response. I didn't learn much from that talk.

On the average, though, I've enjoyed attending, under no obligation, the humanities symposiums. I've been to the one on robots, the one in McGuire about Frankenstein, and the bit on creation and creativity. I've gotten the impression that this series focuses on what we do

with what we know and, of course, what the results and responses are. I've walked away from each lecture feeling either "sold," "somewhat agreeing," "confused," "pissed off," or a combination of those.

I was content after hearing the keynote address on "Creature, Creator, Creation." I found Stephan Jay Gould to be very knowledgeable in different areas of study; his factual information seemed precise and carefully selected, from ideas in the humanities and the sciences, in order to paint and present another difficult shade of the human condition to the crowd. He spoke well. But, then again, that's just my opinion. And it depends on the critical thinker to analyze and criticize the idea being presented.

You can gather some really neat ideas by attending a symposium. And here's the good news: you don't have to participate; you just have to listen. The speakers are the informed, and you, the spectator, are the ignorant. Of course, if you listened well enough, to be able to share at a later date the ideas with other uninformed candidates, then you no longer would be ignorant. And what you share won't be graded; grades are just formalities. Anyone can follow a recipe but, really, what good is a recipe, other than for providing a temporary solution for inevitable ignorance?

## LETTERS TO THE EDITOR

### Parking gate bashing -- not all it's cracked up to be

Editor:

Yo, everyone listen up! Stop breaking the gates! Or if you see someone about to break the gate, tell them not to. We students as a whole are accountable for the cost incurred by broken gates.

The physical plant informed me that on average, 20 gates a week are broken. It costs the school about ten dollars to replace a gate. It doesn't take a mathematician to figure out that adds up to a lot of money (about \$6400 a year). So, everyone might not feel the direct effect of the cost of breaking the gates, but nevertheless it is there. If you get caught breaking a gate you'll be assessed a fine anywhere from \$15-\$50 and be charged with an A16 violation. For serious offenders that can mean being kicked off campus or even expulsion from school.

Luckily, Loyola students are pretty good with the community. Vandalism has never really been a serious problem. Damage to school property is not bad, except for the parking gates. A lot of broken gates are from weekend visitors; however, someone must take responsibility for their guests. The parking situation is a bad one, but the school is doing their best.

For those of us that park on campus, you can relate to not being able to find a parking place. If you are extremely lazy,

like me, and feel you have to drive over to the library at night and upon return cannot find a parking space, nothing is quite as frustrating. You just spent 20 whole minutes in the library and half an hour at McDonald's (a serious hour of work) and you need your rest.

I know the gates are a pain at times, and you love to see them broken, but face the facts: we are the only ones that pay!

Rudy Laczkovich  
Class of '95

### Lip Sync acts get a "0" for creativity

Editor:

Last month I went to the Lip Sync Contest and was bothered by something I saw. I thought all the acts were entertaining and those who won did so deservedly. What bothered me, though, were the acts that lacked creativity and originality, two main features of the contest.

I do not think that copying a video exactly how it is seen on MTV is creative or original. When people do this, and win the contest, other groups who are more creative do not stand a chance at winning. A group of friends of mine competed in the Lip Sync Contest. I know they worked hard, a few times a week for many weeks, to come up with an act that was entertaining, creative and original. It was difficult for them to do it, but when they were finished, they were pleased with the results.

It is not difficult to copy a video; it shows very little creativity. In future lip sync contests, video copying should not be allowed. If it is not allowed, more creative groups stand a better chance to be rewarded for their hard work.

I am not trying to single out anyone in last month's contest, nor am I trying to defend or offend anyone. Those who won this year deserved to win. I just think that copying videos should not be allowed so future lip sync contests can measure what they are supposed to: creativity and originality.

Kevin Dietz  
Class of '96

### Ask some silly questions...

Editor:

In a Seinfeld kind of way, I have learned to randomly ask a few questions of our school. Nothing important, just things I may have noticed. You probably did too.

1. Why is it that Curley Field was snow-plowed before the campus streets were?
2. Who in their right mind finds the bench outside the Humanities Center attractive?
3. Do you feel it was all worth the wait? How about the money?
4. Why re-sod the field at great expense? What ever happened to laying down good old grass seed and hay?
5. When are they going to replace the missing 'L's on the Charles Street Bridge?
6. Skip who?

7. Does anyone realize that we are all wearing the identical J. Crew/ Eddie Bauer/L.L. Bean jackets?

8. Why are the baseball team colors black and white?

9. Could the toilet paper in campus buildings be any more paper-like and thin?

10. Why can our Vax be dated back to the dark ages while we are spending boatloads on beautifying the walkways?

11. Why does it seem the school is more concerned with enticing prospective students than the ones already here?

12. Whose idea was it to choose Marriott?

13. Why is it \$1.15 for a bottle of Snapple, and \$9.99 for a gallon of gasoline?

14. Why is it you can almost instantly recognize a Lacrosse player by appearance?

15. Did you use the Teacher Evaluation booklet as much as I did when picking out classes?

16. How can the bookstore buy back used books at a fraction of the price, and turn around and sell them for what they originally charged?

17. Who thought it was funny to allow us in the Humanities Center before directional signs were posted?

I just wanted to know. I hope this list made you laugh a little, reflect a little and question too. And maybe you have a list of your own. I just wanted to know if I am alone out there with these ideas?

Austin Ewaehlw  
Class of '97

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# FEATURES

## no pudding

Chris Bleikardt

### Let's Go for a Ride on the Hypothetical Bubble Bike

There is nothing funny to write about this week. I'm sorry, there will be no column.

HA! Just kidding! I think! The truth is that we live in a world that is constantly trying to amuse us. For example, the other day, as I walked innocently through the mall, minding my own business, this guy came up to me with a clipboard and said, "Excuse me sir, do you drink coffee?" HA! How amusing! He thought that I was going to waste my precious time, especially while a 12-hour White Sale was taking place at A&S, to answer his little questions about my coffee drinking habits. He was probably ecstatic when he saw an ad in the newspaper classified section for "Marketing Research Assistant," but he must have had no idea that he was going to be harassing people at the mall about coffee. I hate coffee. I mean, I have an addictive personality and all, and I've tried it, but I just can't get myself dependent on it.

So did I answer his questions? Well, I did what any bright young man in my position would have done -- I looked at him like he had two heads, didn't say anything, and walked right past him. HA! I find these little moments very amusing. It gives you a little insight into the complex mind at work that I possess.

But you see, living in a free-market economy set up such as ours, everyone wants your money. And they'll do anything to get it from you. If you have no money, that's okay, they'll take credit. This guy just wanted me to answer his coffee questionnaire so that his company could find better ways to please their customers, i.e. get more of their money. And I find the lengths these people go to in order to get my money to be amusing. Here's another example:

My friend and I used to call up the Home Shopping Network to see how far these people would go to sell me their products. Mind you, this was purely for the sake of research. We would call up the fine people down there in Florida and pretend like we thought we wanted the product but we weren't quite sure. Now you might think that we were just a couple of prank callers copying the infamous "Jerky Boys," but no, 60 Minutes does this kind of stuff all the time. So it must be okay.

They were advertising this machine that could turn any ordinary bathtub into a bubble bath. It just slid over the side of the tub and churned and blew bubbles. I called up, and after a brief discussion with the sales representative, I was assured by her that it would indeed be possible to take the engine out of the bubble bath machine and put it on a child's bicycle to make a motorized bike.

I told her that I didn't take baths, I take showers, and that my son had always wanted a moped, but I wouldn't let him get one because they are so incredibly dangerous, and that I would buy the bubble bath blower if I could be assured that I would be able to take out its engine and attach it to my kid's bike. I mean, it's the same technology, right?

"I'm pretty sure," she said.

HA! I had to hang up the phone immediately because my friend and I were laughing so hard, and I didn't want to let on that I was just testing her. If I had seriously been as dumb as I pretended to be, I would have been led to think that bubble bath technology could be used to create a motorized bicycle.

Everyone wants your money. So what can you do to protect yourself and your wallet? Well, you can check in on my column every week, and I'll tell you what to watch out for. In fact, you can buy my new book, *How the World Works and How to Work Around It*, for just \$19.95. And yes, I accept all major credit cards.

## Foxxx rap relates ghetto experience

Musician releases new album under Queen Latifah's label

Jon Power  
Features Staff Writer

A shimmering dance of reality, luscious and clear, "So Tough" is the first single from the new album by Freddie Foxxx *Crazy Like a Foxxx*, under Queen Latifah's label, Flavor Unit Records. The song asks the listener why the ghetto dwellers have to struggle through insightful lyrics set against a backdrop of Kickin' down loops, robbery, pounding bass notes and great vocals by the Queen herself.

A personal testament to the hardships of life on the street largely based on Foxxx's own childhood experiences growing up amidst the New York ghetto. Foxxx conjures up such lines as "I made hustle a trade in the ninth grade and figured out a way to get paid before I get laid." He accepts the challenge of getting paid and informs his listeners how to do it. Later in the song, he points out the insecurity of black masculinity through such lyrics as "Oo I gotta play the role just to be liked. Like a whole lotta suckers I know that get the MVC?" In the case of Freddie Foxxx, the answer to all of these questions is a loud, solid "no," because he is too self-confident for that.

After joining the groups Royal Nation and Supreme Force, Foxxx dropped a solo track and switched labels to MCA. His debut album, *Freddie Foxxx is Here*, was released in 1989 and featured the underground smash "Somebody Else Bumped your Girl." After guesting on KRS "One's" "Sex and Violence Album" and Naughty by Nature's "La Naughty 3" he switched to Flavor Unit Records and recorded "So Tough" along with a verse to the title track of the star-studded compilation set *Roll with the Flav*.



Freddie Foxxx releases single "So Tough."

photo courtesy of epic

"So Tough" is an important rap song for the way Foxxx keenly observes the state of the black person in America today. He states, "we went from African Kings to Martin Luther King/ Now they want to make us all Rodney King," and the listener cannot ignore the sad facts of these and other lyrics throughout the richly layered tune.

## 1960s meet Shakespeare

Charles St. Players put a new spin on "As You Like It"

News Release

Hippies, flower children, peace and love -- just your typical Shakespearean comedy -- that is, according to the Charles Street Players. This newly formed theater group, a joint venture of the College of Notre Dame and Loyola College presents William Shakespeare's "As You Like It" set in the late 1960's.

Co-directed by Bill Finegan and Phil Restivo, the show is a delicious romp through one of the most colorful times in history, and utilizes the talents found on

both campuses. Gene Farrington is the show's dramaturg.

"There's a character in the play that says, 'We that are true lovers run into strange capers; but as all is mortal in nature, so is all nature in love mortal in folly,'" says Finegan. "I think this really captures the essence of this play. I really think it's the sort of play Shakespeare would have written in the '60's."

There will be four performances in LeClere Auditorium at the College of Notre Dame on Thursday, April 21, at 8 p.m., Friday, April 22, at 8 p.m. and Saturday, April 23 at 2 p.m. and 8 p.m. An additional outdoor performance is scheduled for Sunday, April 24, at 2:30 p.m. on the lawn of the Loyola/Notre Dame library. Tickets are \$6.00 general and \$4.00 for students and seniors. For reservations and ticket information, contact Tara Mahlmann at 532-1133, x5133.



Anysia Marcell (left) and Shannon Bittner star in "As You Like It."

Greyhound File Photo

## Tanner balances teaching, traveling and writing

Kathy Burgoyne  
Features Staff Writer

Last night in McManus Theater, creative writing professor Ron Tanner read one of his short stories as part of the Modern Masters Reading Series. The story grew from a single comment he heard a woman say: "My greatest goal in life was to be a Dancing Fool." In his story, Tanner writes about gender roles and gives the line to a male character, for an enjoyable twist on the idea.

This is Tanner's third year teaching at Loyola College (and the third spring he has read as part of the series). "I always wanted to teach since I was a sophomore in high school," he said. The source of his inspiration was his charismatic, captivating English teacher. "She stirred such a love of reading and writing in me, I knew I wanted to do the same for others," said the high-energy Tanner.

Teaching and keeping up with his own writing calls for "labor intensive" activity, but that is what Tanner does. In addition to his many award-winning short stories, Tanner is now trying his hand at more personal essays. As powerful as fiction can be, he thinks that people sometimes take non-fiction more seriously. "Fiction doesn't always have the same jolt as non-fiction," said Tanner. "With non-fiction, the reader says 'Wow, this really happened!'"

So why does he still write so much fiction? "Well, it's fun," he said, "and I'm pretty good at it ... it also affords more freedom than other writing."

Tanner says he writes two kinds of stories: one in which he imagines another life and what it would be like to live it, and the other stems from his own life experiences and coming to understand them.

This past summer, Tanner examined a childhood experience when he returned to the Mid-Pacific and spent two months in the islands of Micronesia, gathering over 400 pages of material for his future writing. He had spent a couple of years there in his youth because his father worked for the government and was stationed on an island that is home to an

anti-ballistic missile base.

The Marshall Islands make up a chain that surround the largest lagoon in the world. The island where Tanner started to write the most and read seriously is a mere three miles by one-quarter mile in size, and is far southwest of Hawaii, closer to Australia and Japan.

"It was small enough to really be able to observe people's behavior," he said. "There was no TV, so I became more introspective ... the isolation was good."

Tanner talked about the fascinating Marshallese culture. "It's a place so evocative of a time in history where the East clashed with the West," he said.

Tanner was born in California, but his family moved when he was four. He did not return to the West Coast until after college, when he worked as a musician. He played the drums and sang, performing at clubs and events and doing some local recording.

At the time, Tanner thought this would allow for a lot of time to write, but with practicing at least two hours a day, this was not the case. He was able to publish a few stories, however, and decided after six years in the musical world it was time to return to school.

Tanner received his Master of Fine Arts degree from the Writers' Workshop at the University of Iowa. Realizing that a master's was not really enough to teach, he pursued a Ph.D. in literature with a concentration in creative writing at the University of Wisconsin at Milwaukee.

Tanner has won fellowships from both the Millay Colony and Yaddo, writer's colonies in upstate New York that provide artists with free room and board for a month to work on their craft.

Now at Loyola, Tanner seems to be fitting it all in. "Teaching takes a lot of time away from writing," he said, "but I still get a fair amount done. You catch what you can when you can." From all of the experiences that this writer/professor has had, it sounds like he will continue to accomplish great things.

The Modern Masters Reading Series is sponsored by the Writing/Media department and the Center for the Humanities. The next reader will be British poet Maura Dooley on Monday, May 2.

## The Green and Grey Society presents: THE STUDENT'S CHOICE

### Awards Ceremony

The Green and Grey Society will be accepting nominations all week for the Student's Choice Awards. Ballots will be available at the information desk. The event, which occurs on **Thursday April 28 in McGuire Hall at 5:00 p.m.**, will present students in each class with the following awards:

### •The President's Award:

given to the one student in each year who not only fosters the goals and objectives of the College, but also challenges peers to live the motto of the College, and most of all, is respected for the conduct he/she exhibits.

### •The Loyola A.L.I.V.E. Award:

given to eight students (four male/ four female) who, in the leadership work in the Community, exhibit Action, Loyalty, Integrity, Values, and Excellence.

### •The Educating for Life Award:

In addition, students have the opportunity to give special recognition to an administrator who has gone above and beyond the role of his/her office.



# FEATURES

## Derrickson shares love of biology and teaching

Brenna McBride  
Features Editor

You are a respected assistant professor of biology at a small liberal arts college. You've just received the school's 25th Distinguished Teacher of the Year Award, which also entails a cash prize worth \$1000.

What are you going to do next?

If your name is Dr. Elissa Derrickson, you might consider going... to the Southwest with your students to study conservation issues. Or possibly write a book on mammalogy.

Innovative goals such as these are what inspired so many Loyola students to fill out Dr. Derrickson's name on those annual ballots. And the teacher herself, who enjoys relaxing to the strains of classical music in her Donnelly Science office, immediately replied, "Thrilled!" when questioned about her reaction to her newest honor.

Her current position in life is a far cry from the visions she entertained while growing up in the small town of Chambersburg, Pa., where, she said, "I had no good idea of the possibilities in life." At the time when Dr. Derrickson was preparing to enter college, women still had somewhat limited choices in terms of career options. She was attracted to biology thanks to an excellent high school teacher, and attended Shippensburg University to study medical technology -- an allied health field typical for women to practice.

At college, faculty members recognized her talents and encouraged her to set higher goals for herself. She started a graduate program but soon found this to be an overall unpleasant experience.

"I hated my advisor," she admitted. "Also, I had had a 4.0 grade point average as an undergrad, and I had no real

conception of failure. I had a hard time with not succeeding after not doing anything but succeeding academically." Frustrated, she dropped out in mid-semester and began working.

Eventually, changes in her personal life soon brought her to Philadelphia, where, she claimed, "I literally walked into a grad program at the University of Pennsylvania (where she earned her Ph.D. in 1986)." She was still unsure as to what area of biology she wished to study, or how she wished to study it, until two professors there taught her a unique perspective on the biological field.

"They were more interested in why

openings for which 300 people apply every year," she said. "It happened almost by chance." At the time, she admitted that she had never heard of the school -- she was living in Washington, D.C. with her husband (Dr. Kim Derrickson, also a professor of biology at Loyola) and doing postdoctoral research with the National Zoo. She and her husband tried to apply for jobs that were fairly close together for the sake of the marriage, and felt that the job at Loyola would allow for the combination of the two of them that they desired. Loyola, however, had other plans.

"They didn't want a behaviorist (her

sible reasons why student retention is constantly an important issue in the biology department.

"With classes such as general bio, there are no non-majors in the class," she explained. "There are also hard tests; they are all multiple choice. There aren't any weak people in that class; they're all strong."

But because of the difficulty of the class, she added, "Students will get a C in their major course and think that they can't do it. They get very discouraged."

"Many come in thinking they want to be doctors, and don't have a real good idea of what that entails," she said. "I know what some students go through -- having a dream, but not being able to realize it."

In terms of helpful advice for struggling biology students, Dr. Derrickson facetiously quipped, "Don't hang around your friends who are humanities majors." In all seriousness, she encouraged freshman biology students to be fully aware of exactly how much work will be required of them, both inside and outside of class. She also assured them that the upper-level biology courses are more focused.

She and her husband are currently in the process of developing one of those more focused courses -- the aforementioned trip to the Southwest would serve as a course for credit. Dr. Derrickson, a self-proclaimed lover of the outdoors, felt that enough students don't get much of a chance to experience nature. "If people are distant from nature, they don't have a reason to save it," she said.

And now for the big question: What is the 1994 Distinguished Teacher of the Year going to do with that well-deserved \$1000 cash prize?

"My students keep asking me when I'm going to throw a party for them with the money," she laughed. "You see what a warped group of students I have."

*"In class, I try to focus on broad concepts, to look at the forest, not the trees. I don't want a student who's just good at memorizing; I want one who's good at understanding."*

-Elissa Derrickson  
Assistant Professor of Biology  
1994 Distinguished Teacher of the Year

things happened than how they happened... they focused on the broad picture," she remembered. It wasn't so much that she chose to study animals in particular, it was that she wished to study these broad questions.

This is a teaching technique that Dr. Derrickson continues to apply in her classes at Loyola. She asks more challenging questions of her students, and tries not to get too focused on facts and information. "In class, I try to focus on broad concepts, to look at the forest, not the trees," she said. "I don't want a student who's just good at memorizing; I want one who's good at understanding."

And speaking of that job at Loyola -- it fell into Dr. Derrickson's lap by a stroke of luck. "I'm in an area that has 10 job

husband's area of study), they wanted my specialty," she said. "But I didn't think their job description matched what I thought I had to offer." Upon visiting the school, she was impressed with the campus, the science facilities in particular, and has been teaching such courses as introductory biology, evolution, developmental biology and biology of mammals since 1988. Incidentally, her husband joined the faculty just recently and is finishing his first year here.

Dr. Derrickson has her work cut out for her, as a member of a difficult and demanding department that sees hundreds of incoming freshmen join its ranks and soon sees over 50 percent drop out as well.

Dr. Derrickson expressed some pos-

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# FEATURES

## 'Agnes of God' reveals anguish of young nun

Cara Collins  
Features Staff Writer

The Loyola College Evergreen Players' spring production of "Agnes of God" is now playing at McManus Theater. The play runs through next weekend Sunday, April 24 at 2 p.m. and includes evening performances on Thursday, Friday and Saturday.

The production of "Agnes of God" consists of two different casts. The night that I attended the three-person cast included Stephanie Fedick as Dr. Martha Livingstone, Michelle Lordi as Mother Miriam Ruth and Annmarie Amlick as Agnes.

All three women gave splendid performances in a difficult drama. The nature of the play is disturbing with the questions that it raises about faith and God, but it is handled well by the actresses.

"Agnes of God" is the story of a young nun who has a baby that is found strangled in a wastepaper basket under her bed. The play consists of a series of interviews between Dr. Martha Livingstone, Agnes and Mother Miriam Ruth to determine Agnes' guilt in the matter. Dr. Livingstone becomes emotionally involved with Agnes and it becomes an obsession to heal her. It is a story of abuse and neglect and a girl so innocent that she does not understand her crime.

Fedick's portrayal of Dr. Livingstone is of a woman who does not believe in

God. She smokes constantly and is angry at her life. She had problems with her mother, and her sister died in the convent from lack of medical care. This is not an easy character, but Fedick tackles her harshness and in the end the audience is left feeling a connection with her situation.

Lordi gracefully plays the stern Mother Superior who is looking for a miracle. She shows the struggle in the church over faith and the effect of ignoring problems within the convent.

Amlick's portrayal of Agnes is a definite strength of the play. She plays the innocence and emotional problems of the character with such feeling that the audience is left entranced. She shows the ups and downs of Agnes smoothly and is able to keep the audience wondering what really happened that night.

The play is directed by James Dockery who has directed 30 productions over the last 20 years for the Evergreen Players. He stages the play excellently and uses lighting and the ever-present smoke from Dr. Livingstone's cigarettes as illusions to add to the mystery of the play.

"Agnes of God" can be seen through next weekend and in my opinion it is a play you should not miss. It combines mystery with disturbing issues. In addition, it raises question about the church and faith. It leaves the audience with a different perspective on how difficult situations are handled within the convent and upset at the final outcome of Agnes' life.



Chris Lynch/Greyhound Photos

Jen Lillis as Sister Agnes and Christa Searfoorce as Mother Superior (photo on left) and Annmarie Amlick as Sister Agnes (above) star in separate casts in the Evergreen Player's production "Agnes of God," directed by James Dockery.

## Nirvana legacy lives on

In memoriam: Kurt Cobain, 1967-1994

Jon Power  
Features Staff Writer

On the morning of April 8, 1994 the music world lost yet another great figure, a man who, in bringing the "punk" ethic into wide mainstream acceptance, was raised to the stature of an apotheosis by kids and adults alike. Kurt Cobain's suicide seemed like a final desperate act, the culmination of a many long years of mounting stress relieved only by incessant bouts of drug abuse. He had to bear the tremendous burden of living up to the high expectations of millions of fans around the world, the majority of whom became tuned into Nirvana's eclectic, fuzzy guitar noise after the song which paved the way for the band's success, "Smells Like Teen Spirit."

That single tune, in all its preachy angst, spoke to a whole generation of dispossessed youths struggling to fit into the demands of today's capitalist society. Its message reached directly into the hearts and minds of America's often indolent teenage population by giving them a voice, one which urges them to get up and do something to help effect changes in society.

Cobain and his bandmates brought about a cultural revolution in which a whole new style, affectionately called "grunge," became popular among young people. Nordstrom's and Hecht's probably never would have stocked those flaring red flannel shirts which appear to be almost too loose fitting if Nirvana had not hit it big.

They paved the way for the success of fellow "Seattle" bands such as Pearl Jam and Soundgarden and added to the notoriety of the already popular Alice in Chains. They popularized MTV's infamous Buzz elip, which the cable network uses as a medium to introduce "catchy" songs by bands which had not ever gained the attention they deserve, groups such as Green Day and the Breeders. Moreover, without the "Smells Like Teen Spirit" video, which I feel is the greatest of all time, Soul Asylum's "Runaway Train" clip and Stone Temple Pilot's "Push" would never have received recognition, simply because the audience's taste for alternative music would be more or less nil.

Cobain himself was the stereotypical rock star in many respects. He always maintained the "I don't care what you think" attitude of Jim Morrison and Mick

Jagger, never caring about his popularity to the extent that he would reform himself into a complete role model. No matter what he did, from insulting the pride of corporate America to passing out on heroin and champagne, it seemed impossible for Cobain to ever lose charisma.

Indeed, when he kissed his bandmates after a Saturday Night Live performance to discredit the uncivilized, homophobic rednecks in his hometown of Aberdeen, the event only made him more controversial. Cobain had the wisdom of John Lennon in relating directly to America's long underestimated youth, and when we see him tossing his guitar in the air and tripping over himself in the unforgettable video for "In Bloom," we feel as though the leader of the Fab Four has been reincarnated, given a new voice in the nineties.

Bob Dylan and Kurt Cobain's messages are immensely similar in terms of their revivifying effect on the American mindset, the only difference being that the latter's lyrics are often more enigmatic, more introverted. Like Jimi Hendrix, Janis Joplin, and John Bonham, he died while still in the prime of life and of success. Who knows what kind of revolution Nirvana could have engendered next? (After all they had already done to forever change the course of popular music).

Adults like Nirvana's music much as kids, even though Cobain's message is more geared towards the younger generation. The guitar riffs are memorable and the topics addressed in the songs have a sense of gripping urgency. "Rape Me" and "Polly" encourage one to realize how awful forced sexual intercourse really is, while "Serve the Servants" gives a voice to the oppressed and downtrodden of our society and bring them to our view, which is no easy feat.

Nirvana seems to be the Sex Pistols of the nineties, albeit with more talent, expanding the traditional "punk" tenets of alienation and free thinking to include the whole of America's youth, not merely kids who are scoffed at for dressing differently and listening to non-mainstream music. Cobain saw the entire teenage culture as being stagnant and misdirected, and, by penning such an inspirational tune as "Teen Spirit," he has helped reshape our society for the better. So, Kurt, all I have to say, on behalf of Loyola College in Maryland, is thank you, I will never forget you.

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# SPORTS

## Hounds survive scare from local rivals #1 team in the nation now prepares for test at Syracuse

Paul McNeeley  
Sports Editor

The Loyola Greyhound men's lacrosse team remained perfect in 1994 as they pulled away from the Retrievers of the University of Maryland-Baltimore County in the fourth quarter to win the local dog fight, 15-9, on Thursday, April 14 at Curley Field.

Coach Cottle's Greyhounds are now 8-0 and are the only undefeated men's team in NCAA Division II lacrosse. The win also enabled Loyola to retain its billing as the number one team in the country, an honor they've received just once before (early in the 1992 season).

The Greyhounds longtime rivalry with their neighbors at UMBC proved to be a competitive one once again in its latest edition. Although Loyola had won the past six meetings coming into Thursday's matchup, the Retrievers held the all-time series advantage 14-10 and were determined to douse Loyola's season-long fire. Instead, they were consumed by it.

The Greyhounds bit the Retrievers first, as Loyola sophomore Brian Baeso scored just 33 seconds into the game. Less than two minutes later, classmate Mark O'Brien took a feed from junior Kevin Lutz and found the back of the net to give Loyola a 2-0 lead.

UMBC got on the scoreboard at the 5:10 mark of the first quarter to pull within one, 2-1.

Loyola answered with a five-goal barrage to extend its lead to 7-1, on twine-tickling shots by senior Derek Radebaugh, junior Zach Thornton, Lutz, and two more from Baeso.

UMBC's John McDonnell's two second quarter goals and another netter by Loyola's O'Brien gave way to an 8-3 Greyhound lead at halftime.

The Retrievers made things interesting in the third quarter as they ran off four straight goals to shave Loyola's lead to



Bob Tawoda drives towards the goal against UMBC.

one, 8-7, with less than 18 minutes left in the game.

Then Loyola's Lutz came through in the clutch as he gave the Greyhounds a two-goal cushion on an unassisted goal that disrupted the Retrievers' momentum. At the start of the fourth quarter, Loyola led 9-7.

After UMBC scored :53 into the fourth quarter to pull within one again, the Greyhounds, as is in their nature to do, took off running at an amazing speed. Loyola finished the last 14 minutes of action with a 6-1 run that sealed a 15-9 Greyhound victory.

Lutz had a career day, accumulating four goals and one assist to lead the Loyola offense. Baeso finished with

three goals and freshman Brian Volpe recorded his first collegiate career goal to further highlight the Loyola win.

Junior goalkeeper Tim McGee ney tallied 11 saves and his save percentage of 63% is among the top marks in the nation.

The Greyhounds now make their first trip to Syracuse on Tuesday, April 19, for a 7 p.m. game with the fourth-ranked Orangemen in the Carrier Dome. Last year, Loyola defeated Syracuse for the first time ever, 14-13, in overtime at Curley Field.

The Orangemen may be out for a little revenge, but they'll have to dethrone a king in order to get it.

## First-ranked women's lacrosse wins CAA Championship, 8 - 7 Aikens chosen as Coach of the Year

Kevin Clyne  
Sports Staff Writer

The Loyola Greyhounds women's lacrosse team came into last week ranked as the second best team in the nation. However, second best does not seem to be good enough for Evergreen sports teams this year. The women added one more number one team to the Loyola athletic resume on Monday when they leapfrogged the Maryland Terrapins and gained the nation's best ranking.

Loyola would have to defend their ranking as they hosted the Colonial Athletic Association Tournament last weekend at Curley Field. The quarterfinals took place on Friday, April 15. William and Mary defeated George Mason 17-1 in the opening game. Old Dominion upended Richmond 15-5 and James Madison beat Delaware 15-14 in the next two games.

Loyola met American University in the final quarterfinal game and was victorious by a score of 15-0. Greyhound senior Erika Mawhorh put in two in the initial eight minutes, both on assists from classmate Gina Roberts. Loyola upped the score to 8-0 by the 14:38 mark of the first half on goals by Deidre Cosgrove, Mandy Lewis, Jeanne Harrington, Roberts and senior Tara Kramer. At this point, Aikens rested the majority of her starters. Loyola didn't score again until sophomore Anne Wolfe put one in the back of the net with just 1:52 left in the first half. The second half was academic, but Loyola put up six unanswered goals anyway en route to advancing to the semifinal game against JMU on Saturday.

Saturday's game proved to be a bit more competitive. Roberts led all scorers with four goals, three in the first half and two in the first five minutes. Kramer added one goal and one assist. At the half, the score stood 9-3.

However, JMU staged a comeback in the second half, outscoring Loyola 4-3. But, Loyola stood strong, bending a bit but not breaking. Roberts finished the scoring with a goal at the :44 mark.

Verifying their mutual top ten national rankings, Loyola and William and Mary faced off in the finals on Sunday. William and Mary jumped out to an early 3-0 lead,

as junior Ronya Walker opened the scoring with 3:37 gone in the first half.

Loyola came back decisively however, with Harrington leading the Hounds back with two goals. Sophomore Michelle Meyer and Kramer added one apiece, as the two teams went into the locker room with William and Mary up 5-4.

In the second half, the two teams continued to battle fiercely. Senior Betsy Given opened Loyola's second half surge at the 20:54 mark on an assist from Mawhorh. Kramer put another in at the 13:28 mark to tie the score at seven.

Roberts gave Loyola its first lead of the game with just 6:16 remaining in the game that would prove to be all the Greyhounds would need. Roberts' heroics began when she beat a William and Mary player to the sideline on a great hustle play to get possession for the Hounds. Roberts then raced downfield and scored what turned out to be the gamewinner. Great defense and smart play by Loyola goalie Linda Ohrin to eat up the clock's final ticks held off William and Mary for the 8-7 Greyhound victory. Ohrin was rewarded for her great play by being named the tournament's Most Valuable Player.

Prior to the conference tourney, the Greyhounds took care of business in Fairfax, Virginia, where they defeated George Mason University 20-7. Kramer led all scorers with five goals, followed by three from Roberts and two from Meyer and Mawhorh. Meyer also contributed four assists and Given added two feeds.

The Greyhounds were never seriously threatened by the Patriots, as they dominated the game for the entire opening 15 minutes in which they went on a 6-0 run.

The Colonial Athletic Association, of which Loyola is an associate member, announced its first and second All-CAA teams, its Player of the Year and its Rookie of the Year. Loyola was represented substantially. Kramer was rewarded for her superb play this year by being named Player of the Year. The Loyola senior scorer had 35 goals and 11 assists when selected.

Loyola's Aikens was chosen as the Coach of the Year. It is Aikens' second Coach of the Year award in her six years at Loyola, and also her second in the last three years. This season, Aikens has guided the women to their best record in school history since 1973. Aikens has combined the experience of her senior-dominated team with a sufficient balance of underclass contribution to lead the team to its 13-0 mark. Loyola is one of only three undefeated teams in the country.

Named to the All-CAA first team were Loyola seniors Tricia Grant, Erika Mawhorh, Gina Roberts and Linda Ohrin. Senior Monica Dicandilo made the second team. With so many all-conference picks, it is small wonder that Loyola is the number one team in the conference as well as the nation. The seniors have stepped up both on the field and in the locker room, and their efforts have obviously paid off.

Loyola finishes up the season against Virginia and Maryland this week. The Maryland game appears to have the number one ranking as a reward for the winner. Maryland was number one almost all season until Loyola caught them this week. It is very appropriate that these two teams face each other in the season finale.



Strong defense helped Loyola win the CAA this past weekend.

## Ellerbe brings experience to Loyola

continued from p. 1

sidelines. Upon graduation from Rutgers, Ellerbe stayed at the New Jersey university for one season as a graduate assistant. He then moved on to assistant coaching jobs at Bowling Green State University (1986-88), George Mason University (1988-89), the University of South Carolina (1989-90), and finally, at the University of Virginia (1990-94). In those nine seasons, Ellerbe made four NCAA Tournament appearances (three with UVA and one with

GMU) and was a part of the 1992-93 UVA team that won the NIT championship.

Next year at Loyola will be Ellerbe's first head coaching experience and at the press conference awarding him this title in Reitz Arena last week, Ellerbe expressed his gratitude and enthusiasm. "This opportunity is a big one for me," said Ellerbe. "In the coaching field, you never know if the opportunities will come. I plan on taking this one and running with it."

Ellerbe also said that his initial objec-

tive as the new leader of the Greyhounds is to develop a good relationship with the players. "I know that the upperclassmen on the team have been through a lot of ups and downs at Loyola, and right now the players are probably a little hurt [from Prosser's departure]," said Ellerbe. "My job is to make sure that I open my arms to them. This year's team started something special at Loyola. And with a lot of hard work, I believe that we can continue to be successful, both on and off the court, in the future."

## the WORD

Jeff McCormick  
Sports Staff Writer

People! You can finally stop leaving nasty messages on my voice mail, pestering me in the middle of class, and pushing me around at "Gators", because here is the 1994 Word Baseball Preview:

We'll start with the American League, after all, it's the only real league in Major League Baseball. It has all the cool new parks, the pitchers don't have to bore us with their presence at the plate, and it has more mystique and tradition. For the first time in history, there are three divisions (the AL East, Central and West) and there will be two extra teams in the playoffs (the three division winners and the next best record gets a wild card). These changes should bring more excitement to the pennant races, and should give perennial losers like Cleveland and Seattle a good chance to reward their loyal fans for many years of dying hard. But the best division remains the AL East.

The East is loaded, and the squad that comes out of here should be the league's representatives in the World Series. The two-time defending world champion Blue Jays don't rebuild, they reload. Rickey Henderson and Tony Fernandez left during the off-season for greener pastures, so the Jays calmly stick a 20-year-old rookie at SS, and put a minor league catcher in LF as replacements. Sounds pretty shaky, right? Wrong. Delgado, while still getting used to the OF, has been an absolute terror at the plate. Not only has he hit seven HRs in the first two weeks, but one of them whacked off a "Hard Rock Cafe" window in left-center and another clanked off the "Windows" restaurant in right-center in Sky Dome. This guy has freak-of-nature power, and he's just getting started. Gonzalez is the new shortstop, and he has shown flashes of brilliance already as well. Meanwhile, Joe Carter continues to hit moonshots despite a broken thumb, and White, Alomar, Olerud and Molitor aren't starting off so bad either. This team is absolutely stacked, again, and their only question mark is when and if their stud closer Duane Ward will come back from an arm injury. It could be three-peat time in Canada. They will get stiff competition from the Orioles and Yankees. New owner Peter Angelos committed \$42.85 in free agent money, so both the talent level and pressure level is much higher in Baltimore. Their new lineup has Toronto-type potential to be awesome, and McDonald and Mussina could be the best young one-two punch in the AL. New York could sneak past both of them, however, if Abbott and Perez pitch like they are capable of. Their team BA and HRs were first in the AL last year, and with Key and Mulholland to round out the staff, the Bombers could sneak in there. The hitting will fade in Boston and Detroit's staff will get rocked all year long.

The Central belongs to Chicago and McDowell, Fernandez, Alvarez and Bere. Alvarez is my early pick for Cy Young. Cleveland's new park and older players will give the city its first pennant race in over 50 years. The Royals, Twins and Brewers will wallow in mediocrity. The four-team West comes down to the awesome power of the Texas lineup (Clark, Gonzalez, Canseco, Palmer) and the solid pitching (Johnson, Bosio, Fleming, Hibbard) of an improved Seattle squad. You have to give the edge to the team with the new ballpark. The Angels are tough to beat, but the A's will get F's again this year.

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### Men's Lacrosse

Loyola at Syracuse  
Tue., Apr. 19, 7:30 pm

Loyola at Delaware  
Sat., Apr. 23, 1:00 pm

### Women's Lacrosse

Loyola vs. Virginia  
Wed., Apr. 20, 3:00 pm

### Women's Club Lacrosse

Loyola vs. Maryland Club  
Sat., Apr. 23, 12:00 pm

Loyola at Navy  
Sun., Apr. 24, 12:00 pm

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